

Dossier de presse

ARCO Madrid

Babi Badalov, Anna-Eva Bergman

Lieu : Madrid, Espagne

Du 22 février 2017 au 26 février 2017



Communiqué de presse

Pour sa cinquième participation à ARCO Madrid, la Galerie Jérôme Poggi est heureuse de présenter deux solo shows : l'un sera consacré à la peintre franco-norvégienne Anna-Eva Bergman, l'autre à l'artiste d'origine azérie Babi Badalov.

BABI BADALOV

born in Azerbaijani in 1959 - booth 9G07A

Simultaneously to his first major show in Spain, held at the Museo de Arte Contemporáneo de Castilla y León - MUSAC, entitled To make art to take clothes off, Galerie Jérôme Poggi is pleased to dedicate a new solo project to Babi Badalov. Following the success of his solo show at ARCO 2016 when he was awarded the ARCO prize, Badalov will realize a site installation as he did at Palais de Tokyo last year. Next to it, the booth will première Badalov's most recent work including his mirrors. Extensively shown in the last years by important institutions such as the Palais de Tokyo (FR), Villa Arson (FR), the Centro de Arte Dos de Mayo (ES), Centro Centro Madrid (ES), the Middlesbrough Institute of Modern Art (UK), Kunstraum Munich (DE), Tensta Konsthall (SE), ARTBO (CO), and the Contemporary Art Biennials of Moscow (RU), Gwangju (KR) and Rennes (FR), his oeuvre has been living a momentum for the last 10 years.

ANNA-EVA BERGMAN

born in Norway, 1909-1987 - booth 9G07

In partnership with the Fondation Hartung-Bergman (Antibes, FR), the gallery Jérôme Poggi is glad to gather an exceptional ensemble of ten rare paintings by the French-Norwegian artist Anna-Eva Bergman (1909-1987). Renowned for the abstract and minimalist silver and gold paintings Bergman realized during the 1970's and 1980's, inspired by Nordic landscape, the solo show at ARCO will focus on her production during the 1960's, strongly influenced by her travels to Spain and the time she spent living there.

Pursuing the rediscovery of her work, a number of major shows will be devoted to Anna-Eva Bergman in the upcoming three years in Valencia (curators Vicente Todoli and Nuria Enguita), at National Gallery in Berlin and at Museum of Modern Art (MAMVP) in Paris. A major exhibition, gathering for the first time Anna-Eva Bergman and her husband Hans Hartung, will be held in Korea in

2019. She is currently having an extensive solo show at Domaine de Kerguéhennec, center for contemporary art in Brittany.